

TRE GRAN DUETTI  
Per

Due Violini

*Composti e Dedicati*



*S. Eccellenza il Sig.<sup>o</sup> Conte*

GIUSEPPE ARCHINTO



ALESSANDRO ROLLA

OPERA 9.<sup>na</sup> DE' DUETTI

*Proprietà dell' Editore*

*a' due Violini*

*Deposti alla C. R. Bibl.<sup>a</sup>*

N.<sup>o</sup> 601.

MILANO

Presso GIO. RICORDI Negoziante di Musica, Editore del C. R. Conservatorio, e Proprietario  
della Musica del R. Teatro alla Scala, che tiene Stamperia, Archivio di Spartiti e Ma-  
gazzino di Cembali di Vienna e Monaco, nella Cont.<sup>a</sup> di S.<sup>a</sup> Margherita N.<sup>o</sup> 1115.

DUETTO I.<sup>mo</sup> 4.<sup>a</sup> cordaAl. 1.<sup>o</sup> Mod.<sup>o</sup>

3

3

3

3

3

3

3

3

3

3

3

3

*mf.*

*dolce*

*pp*

*8.<sup>a</sup>*

*a loco*

*mf.*

*tr.*

*pp*

*6*

# VIOLINO PRIMO

*con foris*

8.<sup>a</sup> *al loco*

*sciolte*

*sotto voce*

*al loco*

*diminuendo*

601

P.S.



# VIOLINO PRIMO

4 + 2 corda

mf.

*dolce*

*rinforzando*

*a loro*

mf...

*op. 1.*

The image shows a page of a musical score for the first violin (Violino Primo). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. Above the first staff, there is a tempo marking '4 + 2 corda'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like 'mf.' (mezzo-forte) and 'p' (piano) are present. There are also performance instructions in italics: 'dolce' (sweetly), 'rinforzando' (increasing force), and 'a loro' (to them). The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

AND.  
Sostenuto

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The tempo is marked 'AND. Sostenuto'. The key signature has one flat (B-flat). The music is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Performance markings include 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'espressivo' (expressive). The score concludes with a double bar line and the page number 601.



POLONESE *dol.*ALL. *llo*

6

VIOLENO PRIMO

POLONESE *dol.*

ALL. *llo*

*dolce*

*lego*

*dimin.*

*a largo*

VIOLINO PRIMO

The musical score for Violino Primo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score is characterized by rapid sixteenth-note passages and slurs. Key annotations include:

- a loco*: Appears on the 5th staff, indicating a section where the tempo is to be taken at the performer's discretion.
- dimin.*: Short for *diminuendo*, indicating a gradual decrease in volume, located on the 10th staff.
- a tempo*: Indicates a return to the original tempo, located on the 10th staff.
- a loco*: Appears again on the 12th staff.

The score is written for a single violin part, with the title "VIOLINO PRIMO" at the top.

## VIOLINO PRIMO





VIOLINO PRIMO

10  
DUETTO II.<sup>do</sup> *Espressivo*

ALL.<sup>o</sup> Mod.<sup>o</sup>

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo and mood are marked as "ALL.<sup>o</sup> Mod.<sup>o</sup>" (Allegretto Moderato) and "Espressivo". The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include "dolce" (softly), "loco" (ad libitum), "p" (piano), "mf" (mezzo-forte), and "dim." (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some technical passages with slurs and ties. The overall character is expressive and moderately paced.

VIOLINO PRIMO

11

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *loco* (ad libitum). The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The page number 602 is visible at the bottom center.



*VIOLINO PRIMO*

Violino I. II. Op. 10, No. 1

mf

loco

loco

dolce

dim.

dim.

dolce

6

tr

VIOLINO PRIMO

13

8<sup>a</sup>

*mf*

8<sup>a</sup>

*loco*

8<sup>a</sup>

*loco*

*mf*

*p*

602

## VIOLINO PRIMO

ADAGIO

sulla 4<sup>a</sup>

This musical score for Violino Primo is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'ADAGIO' and a performance instruction 'sulla 4<sup>a</sup>'. The piece is characterized by a slow, lyrical melody with frequent trills and grace notes. The notation includes various musical ornaments such as mordents, grace notes, and trills, as well as dynamic markings like 'f' (forte) and 'dim.' (diminuendo). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall mood is romantic and expressive.



## VOLINO PRIMO

**Is**

## MINUETTO

ALL.º

## TRIO

RONDO.  
ALL.<sup>o</sup>  
Mod.<sup>o</sup> assai*dolce**b**ored.**mf.*

VIOLINO PRIMO

17

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams and accompanied by slurs. Various musical markings are present throughout the score, including dynamic markings such as *dim.* (diminuendo) and *lmo* (likely *meno*), and articulation marks like 'x' and 'p'. The staves are arranged in a single system, with the music flowing continuously across the page.



apressedio

tr

tr

tr

1<sup>a</sup> a loco 2<sup>a</sup>

tr

cred.

tr

tr

VIOLINO PRIMO

19

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and grace notes (gr) throughout. A section of the score is marked with a wavy line and the instruction "8.º" (octave), indicating an octave shift. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

DUETTO III. <sup>2<sup>o</sup></sup> *mf.*  
 All.<sup>o</sup> agitato

*mf.* *f* *p* *mf.* *mf.* *8<sup>a</sup>* *a loro* *8<sup>a</sup>* *sf.* *p* *8<sup>a</sup>* *a loro* *8<sup>a</sup>* *a loro* *8<sup>a</sup>*



VIOLINO PRIMO

31

This page contains the first violin part of a musical score. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music is characterized by rapid sixteenth-note passages and melodic lines. Key markings include *sf.* (sforzando), *f* (forte), *p* (piano), *a loco*, and *Volte subito*. The page number 603 is printed at the bottom center.

*sf.*

*f*

*p*

*a loco*

*Volte subito*

603

## VIOLINO PRIMO

A musical score for Violino Primo, page 22. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a first ending bracket labeled '1' over the first measure. The third staff has a first ending bracket labeled '2' over the first measure. The fourth staff has a first ending bracket labeled '3' over the first measure. The fifth staff has a first ending bracket labeled '4' over the first measure. The sixth staff has a first ending bracket labeled '5' over the first measure. The seventh staff has a first ending bracket labeled '6' over the first measure. The eighth staff has a first ending bracket labeled '7' over the first measure. The ninth staff has a first ending bracket labeled '8' over the first measure. The tenth staff has a first ending bracket labeled '9' over the first measure. The eleventh staff has a first ending bracket labeled '10' over the first measure. The score ends with a double bar line. The page number 22 is in the top left corner. The section title VIOLINO PRIMO is centered at the top. The page number 803 is at the bottom center.

803

# VIOLINO PRIMO

Violino Primo musical score page 603. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. The third staff includes the instruction *p dolce* (piano, dolce). The seventh staff includes the instruction *8.<sup>a</sup> a loco* (8th measure, a loco). The eighth staff includes the instruction *9.<sup>a</sup> loco* (9th measure, loco). The score concludes with a double bar line and repeat dots at the end of the twelfth staff.



**Allegro**

**Allegro**

## Find

## TRIO

*dolce*

TRIO

dolce

soiutte

8<sup>va</sup>

largo

8<sup>va</sup>

Minuetto D.C.  
senza Ritornelli

Minuetto D.C.  
senza ritornelli

# VIOLINO PRIMO

25

And. sosten.

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The tempo is marked 'And. sosten.' (Andante sostenuto). The key signature has one flat (B-flat). The score features a variety of musical techniques including slurs, ties, and trills. Performance markings include 'p<sup>mo</sup>' (pizzicato) and 'dolce' (sweetly). The piece concludes with a double bar line and repeat dots.

## RONDO

Allegro.

A musical score for Violino Primo, Rondo, Allegro. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *crda.* (crescendo), and *dolce* (dolce). The score is marked with fingerings (1, 2, 3, 4) and includes a repeat sign. The music is in a rondo form, with a recurring main theme.



VIOLINO PRIMO

27

1

*p* *mf* *p* *tr* *p* *p* *p* *p* *p* *p*

## VIOLINO PRIMO

*sf. p*

*p* *ord.* *p*

*p*

*p. mo*

*ord.* *mf.*

*8.<sup>a</sup> a loco*

*8.<sup>a</sup> a loco*

*p*





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2 DUETTO I.<sup>mo</sup>

VIOLINO SECONDO

Al. I.<sup>o</sup> Mod.

*p<sup>mo</sup>*

VIOLINO SECONDO

3

mf. p mf. p mf. p mf. p

cres. f sf

p f p

sotto voce.

cres. mf.

mf.

mf.

V. S.



VIOLINO SECONDO

The musical score for Violino Secondo consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning of the 12th staff, *f* (forte) at the beginning of the 13th staff, and *a loco* at the beginning of the 14th staff. There are also markings for *g. an* (grandioso) and *al loco* (ad libitum) in the 11th staff. The score is written in a single system, with the staves connected by a brace on the left. The music is in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several dynamic markings: *mf* (mezzo-forte) at the beginning of the 12th staff, *f* (forte) at the beginning of the 13th staff, and *a loco* at the beginning of the 14th staff. There are also markings for *g. an* (grandioso) and *al loco* (ad libitum) in the 11th staff. The score is written in a single system, with the staves connected by a brace on the left. The music is in a 2/4 time signature.

VIOLINO SECONDO

5

AND.te  
Sostenuto

*p* *mf* *f* *cres.* *p* *f* *cres.* *dim.* *p<sup>mo</sup>* *f* *cres.* *f* *p<sup>mo</sup>*





# VIOLINO SECONDO

Musical score for Violino Secondo, page 601. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo), 'br' (bristando), and 'cred.' (crescendo). The score ends with a double bar line and repeat dots.

DUETTO II.<sup>no</sup>

VIOLINO SECONDO

All.<sup>ro</sup> Mod.<sup>ro</sup>

The musical score for Violino Secondo, Duetto II, is written in 2/2 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo is marked 'All.<sup>ro</sup> Mod.<sup>ro</sup>'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'p' (piano) marking. The second staff has a 'dolce' marking. The third staff has a 'p' marking. The fourth staff has a '3<sup>ra</sup>' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'dim.' (diminuendo) and 'dolce' marking. The ninth staff has a 'dolce' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking.

VIOLINO SECONDO

9

The musical score for Violino Secondo on page 9 contains 14 staves of music. The notation includes various musical symbols such as slurs, trills, and dynamic markings. Key markings include 'lento' on the second staff, 'mf.' (mezzo-forte) on the seventh, eighth, and thirteenth staves, 'dolce' (dolce) on the ninth staff, and 'p' (piano) on the tenth, eleventh, and thirteenth staves. The score concludes with a double bar line and the number '602' at the bottom center.



## VIOLINO SECONDO

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent slurs. The first staff begins with a 3/8 time signature, which changes to 2/8 in the second staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

11

Violino Secondo, measures 1-10. The music is in 4/4 time, key of B-flat major. It features a complex, fast-moving melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various accidentals and slurs.

ADAGIO

Violino Secondo, measures 11-20. The tempo changes to Adagio. The music is in 4/4 time, key of B-flat major. It features a slower, more melodic line with some slurs and dynamics including *p* (piano), *f* (forte), and *stacc.* (staccato). The notation includes various accidentals and slurs.

*p*

*dolce*

*pp.*

## MINUETTO

ALL.<sup>o</sup>

*p*

*cred.*

*f*

## TRIO

*p*

*cred.*

*pp.*

*f*

*802*

*D. C. il Minuetto*



# VIOLINO SECONDO

13

## RONDO Mod. lo assai

The musical score is written for the second violin (Violino Secondo) and is titled "RONDO" with the tempo marking "Mod. lo assai". The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score consists of 13 staves of music. The first staff begins with a first ending bracket labeled "I". Dynamic markings include *p* (piano) at the beginning of the first staff, *cred. f* (crescendo fortissimo) at the start of the third staff, and *mf* (mezzo-forte) at the start of the twelfth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also trills and slurs throughout the piece.

## VIOLINO SECONDO

*mf.* *1.°*

*tr*

*dimi.*

*cres.* *f*

*molto cresc.*

*1.°* *2.°*

*f* *p* *cres.*

142

# VIOLINO SECONDO

45

loco

dim.

a tempo

cres. f

p

8va

loco

cres.

dim.

8va

mf

p

cres.

f

cres.

f

cres.

f

cres.

f



DUETTO III.<sup>o</sup>ALL.<sup>o</sup> Agitato

Violino Secondo

*mf.*

*p* *mf.* *mf.*

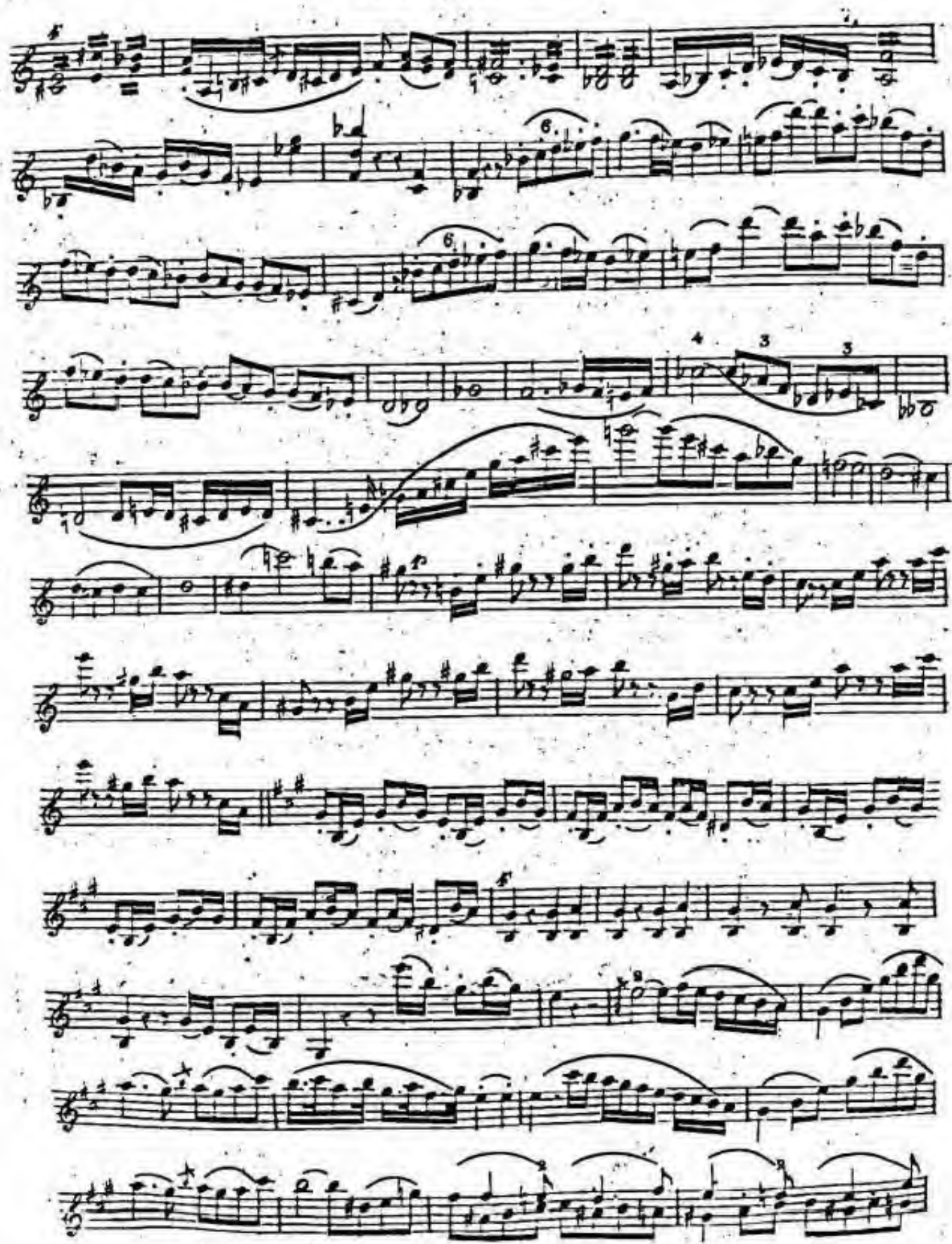
The musical score is written for Violino Secondo. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "ALL.º Agitato". The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf.* and a tempo marking of "ALL.º Agitato". The second staff has a dynamic marking of *p* followed by *mf.*. The third staff has a dynamic marking of *mf.*. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The music is characterized by rapid, rhythmic patterns and dynamic contrasts.

VIOLINO SECONDO

17

603

## PIOLINO SECONDO





VIOLINO SECONDO

19

8.<sup>va</sup> loco

*p*

*mf*

*p*

## MINUETTO

Allegro

## TRIO

il Minuetto

And.<sup>te</sup> sostenuto

VIOLINO SECONDO

21

Measures 1-12 of the Violino Secondo part. The music is in 2/4 time and features a continuous, flowing melody with many slurs and ties. The key signature has one sharp (F#).

RONDO

Allegro

Measures 13-24 of the Violino Secondo part, starting the Rondo section. The tempo is marked 'Allegro'. The music continues with a similar flowing style but includes more rhythmic variation and dynamic markings such as *p*, *mf*, and *sf*. The key signature remains one sharp (F#).



## VIOLINO SECONDO

This page contains the musical score for the second violin part. The music is written on 12 staves, organized into six systems of two staves each. The key signature is D major (two sharps). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (*mf.*) dynamic. The fourth staff includes the instruction *a loco*. The fifth staff features trills (*tr*) and a piano (*p*) dynamic. The sixth staff has an *ord.* (ordine) marking. The seventh staff also includes a piano (*p*) dynamic. The eighth staff has an *ord.* marking. The ninth staff includes a *pmo* (prima) marking. The tenth staff has an *ord.* marking. The eleventh staff includes a *p* marking. The twelfth staff includes a *p* marking. The score concludes with a double bar line.

*VIOLINO SECONDO*

23

A handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on twelve staves, each with a treble clef and a key signature of one sharp (F#). The notation is highly complex, featuring numerous triplets, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has the word 'dolce' written above it. The third staff has a 'p' (piano) marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking and a 'cres.' (crescendo) marking. The seventh staff has a 'mf.' (mezzo-forte) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has a 'f' marking and a 'luc.' (lucido) marking. The tenth staff has a 'mf.' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'f' marking. The score is written in a fluid, cursive style, characteristic of Liszt's handwriting. The paper is aged and shows some staining and wear.